



Carla Cardinaletti

Italian nationality (born Bolzano 3/11/1971)
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EDUCATION

2002 MA in Visual Communication
Short film: 'Angoli di calcio' ("*Angles of football*")
Università Cattolica del Sacro Cuore - Milan.

2001 BA in Humanities, History and Criticism of Cinema, University of Trento, Italy.
BA dissertation (CD-ROM and hardcopy): 'Il sogno è ciò che preserva la vita – Il cinema di Emir Kusturica' ("*Dreams Are What Are Needed To Preserve Life – The Cinema of Emir Kusturica*"). Final mark: 110 out of 110 cum laude.

2000 IT Training, University of Trento, Italy. Software studied: Asymetrix Toolbook, Corel Draw, Photo Paint, Microsoft Office, Adobe Première.

1990 Italian equivalent of A Levels in Languages (German, English and French), History and Italian Literature, Bolzano. Final Mark: 57 out of 60.
Liceo Linguistico Rainerum – Bolzano.

COURSES

2015 Workshop "How to communicate at work"
The School of Life, London.

2006 Course of diction and acting
Centro Teatro Attivo School - Milan.

1999 Training to teach Italian to foreigners
Alpha & Beta College of Languages, Bolzano.

LANGUAGES

Italian: mother language

German: second language
Zweisprachigkeitszertifikat "A" Funktionsebene, Autonome Provinz Bozen (C1).

English: B2
2014 First Cambridge Certificate in English (FCE). Result: pass at grade B.
2014 Cambridge Advanced Exam course, Alpha & Beta College of Languages, Bolzano.

French: B2
1998 French Course and Journalism Internship as part of the "Leonardo Da Vinci Programme", organized by the European Union (Bourges, F)

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IT

Mac and Windows (Microsoft Office): proficiency
Corel Photopaint and Draw: proficiency
Adobe Photoshop and Illustrator: good
Editing audio and video: basic

TEACHING

2014 Professor
Ameco School, Milan.
Subject: Event Management

2010 Project Leader
Solid Group School, Milan.
Course: *Cool Hunting*.

2009-2010 Professor
Solid Group School, Milan.
Subjects: *Fashion History* and *Trends forecast*.

2008-2009 Professor
Accademia del Lusso, Milan.
Subjects: *International fashion scenarios*, *Marketing Trends*, *Textile merchandise*.

2000 Italian teacher (second language)
Istituto Tecnico "Marie Curie" in German language, Meran (BZ).

2000 Italian teacher (second language)
Istituto Magistrale "J. Ferrari" in German language, Meran (BZ).

2000 Italian literature teacher
Istituto tecnico industriale "G. Galilei", Bolzano.

1999 Italian teacher (foreign language)
Alpha & Beta College of Languages, Bolzano.

COMMUNICATION AND DESIGN

2013 President of the Cooperative
Colore Fucsia, Visionary Communication, Bolzano.

2013-2014 Art Director
JOY décor, Bolzano
Decoration and interior design.

2013-14 Art Director
LegaCoopBund, Bolzano
Event manager and video maker for the project *Coop Point on the road*.

2011-2013 Cultural Manager
Municipality of Bolzano, Cultural Department
Communication and event management for cultural projects.

2011 Art testimonial

Fashion Italian label Maliparmi, Padova
Collection Alchimia" A/I 2011.

2011 Art Director

Provincia Autonoma di Bolzano and Krebshilfe South Tirol
Curator of the artistic project: *I colori della Vita*.

2010 Cultural manager

Fondazione UPAD, Università Popolare delle Alpi Dolomitiche, Bolzano, Ascolto Giovani, Centro Studi Palladio, Upad Tempo Libero, (www.upad.it):

2010-2002 Art Director

Fashion, design and multimedia Massimo Moavero Studio, Milan.

Fashion designer Sportswear Man and Woman, total look (Ballin, Missoni, Sergiolin, Massimo Moavero, Mohammadi Group,...).

Head of the communication and of the forecast department.

INTERNSHIP

2003 Aran Endemol Italia, Milan, Italy.

Assisting the film director in the creation of the TV serial 'Vivere' ("*Living*").

2002 Communication Agency D & D, Milan, Italy. Assisting the audio – visual production of a pilot programme on fashion.

2001 Massimo Moavero Studio, Milan, Italy. Fashion designer.

1998 'La Nouvelle République' daily Newspaper, Bourges, France. Journalist.

1996-1998 'BZ-1999', monthly bilingual magazine, Bolzano, Italy. Editorial assistant.

1991-1990 Tandem Radio, Bolzano, Italy. Press Reporter and D.J.

ART PROJECTS

SOLO SHOWS

2007 **IN & OUT** Ex Caselli Daziari di Porta Nuova, Milan, Associazione Castelli e Ville, sponsorship: Provincia of Bolzano Cultural Department, Regione Lombardia, Provincia Milano, Comune di Milano – Culture.

2007 **CAPITALE INIZIALE** Museion at the Eurac Tower, project curated by Letizia Ragaglia for Museion, Modern and Contemporary Museum in Bolzano, location: Accademia Europea in Bolzano.

2005 **RISPONDO, ERGO SONO** Contemporary Art Award Dieselwall Milan.
Exposition on a surface of 360 mq. in Colonne di San Lorenzo in Milan.

2005, **INFINITI**, Spazio Sirin Gallery, Milan, curated by Paolo Vincenzi.

GROUP SHOWS

2014 **NON Festival**, curated by Nazario Zambaldi, Passo Mendola - Ruffrè – TN.
Site specific Installation *In the Pink*

2013 **RosengartenFesta**, curated by Franz Magazine, Bolzano.
Site specific Installation *Come as U are*

2013 **Excape**, Liceo Pascoli, curated by Nazario Zambaldi, Bolzano.
Artwork *Ankh*

2013 **Lana Art festival**, Hotel ****, curated by Hannes Egger, Lana – BZ.
Site specific Installation *The Bell*

2012 **Panorama 4**, curated by Denis Isaia, Lisa Trockner, Tobia Moroder, Fortezza – BZ.
Site specific Installation *In the Pink*

2012 **RosengartenFesta**, curated by Franz Magazine, Bolzano.
Site specific installation *Bouquet*

2012 **Fuori Salone del Mobile**, Milano; Fbr Europe, curated by Francesca Ballini Richards and Kids Room Zoom, curated by Paola Noè.
Artworks *Ankh* and *La Chiave*

2010 **From & T(w)o**, KunstMeranoArte, curated by Valerio Dehò, Merano – BZ.
Artists: Silvia Levenson, Elisabeth Hölzl & Armin Linke, Hubert Kostner & Michael Sailstorfer, Max Rohr & Stephan Balkenhol.
Site specific installation *Feel the fear and do it anyway*

2009 **Videopolis**, FilmFestival, Padova.
Selection and projection of the video *IN & OUT*

2007 **Work_show in progress** (Waiting for Manifesta: Biennali and young artists), Galleria Civica in Trento curated by lab_unitn and Roberto Pinto.
Artwork *L'Attesa*

2007 **Birdwatching**, curated by Denis Isaia, Oberrauch Zitt in Bolzano, project promoted by the International Contemporary Fair **KUNSTART**.
Artwork *Blu*

2007/06 **Supercraft Supergift**, curated by Daniela Boni, International Museum of Arts, directed by Enzo Biffi Gentili.
Artwork *Blu*

2006 **Festival Interferencia** 2006 of Barcellona
Selection and projection of the video *?Rispondo, ergo sono* during the "Muestra Audiovisual de experiencias de intervencion artistica en espacios publicos - Seleccìon de la convocatoria Internacional", curated by Marco Scotini.

2005, **30x30**, Gallery Piscina Comunale, La Copia di **Milano**.
Artwork *Riflessioni sullo Spazio*

AWARDS

2012 **Winner Contest/Ideenwettbewerb Nordwest-Umfahrung Meran** (BZ),
KunstMeranoArte (Meran, BZ, Italy) with the artwork M2 ex equo with Manfred Mayr.
Academy: Josef March, Günther Januth, Stefanie Kasper, Magdalena Schmidt, Jos Gritsch.

2005 **Winner Contemporary Art Award Dieselwall Milan 2005** with the artwork “?Rispondo ergo sono”: exposition on a surface of 360 mq. in Colonne di San Lorenzo a Milan.
Academy: Wilbert Das, Patrick Tuttofuoco, Joseph Grima, Helena Kontova, Jerome Sans.

2005 **Italy's Representative artist in Salon Italia! In Paris** with the artwork “40 Punti di Vista” Italian contemporary group show.
Academy: Eric Patou Marie Amalric Morena Campani e Téa Hillereau-Romanello, Claudine Roméo.

2004 **Finalist Contemporary Art Award Dieselwall Milan 2004** artwork “S-facciata”.
Academy: Wilbert Das, Caroline Corbetta, Hans Ulrich Obrist, Giusi Ferré, Piero Golia.

2001 **Winner Atelier d'écriture interactive** in Paris (web – fiction) with the artwork “L'architecture de l'âme”.

COLLECTION

Blu n. 10/30 International Museum of Arts, directed by Enzo Biffi Gentili.

LECTURES

2013 Artist invited to the Focus Group CKulturaA
Project developed by the Cultural Department of the Provincia of Bolzano (Italy).

2011 Visiting professor

Centro Moda Trento, "Art and Fashion, what about synergy?"
2008 "Who are the artists? Where do they study? What do they want to tell us?"
Review: Waiting for Manifesta (Contemporary Biennial of arts), curated by Paola Tognon, Bolzano, Trevi Center.

CITATIONS

Scripta Manent, issue by the Cultural Department of the Provincia of Bolzano, 2013.

Panorama 4, New Art in Alto Adige, catalogue, Provincia of Bolzano, 2012.

From & Two, catalogue, Kunstmeranoarte, Meran (BZ), 2010.

Tower to the people, catalogue, Eurac, Folio, 2005/2010.

Aspettando Manifesta "Pagine A Tema", curated by Paola Tognon, Provincia of Bolzano, Cultural Department, 2007.

Scripta Manent, issue by the Cultural Department of the Provincia of Bolzano, 2007.

Work Art in Progress, n. 20, Galleria Civica di Trento, Autumn 2007.

This Wall is Yours, catalogue, Dieselwall, Silvana Editor, 2006.

Flash Art, Dictionary of the artist in Alto Adige, December/January 06.

toreplace.bz, *ambientanti a bassa risoluzione: 70 luoghi possibili per l'arte e la cultura in alto adige*, curated by Luca Emanuelli, Damiani Editor, 2006.