Benedetta Casagrande

Born in Milan, 1993

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Studied photography, fine arts, psychology and english literature at Cambridge Arts and Sciences (CATS) College, UK.

In 2013 she lived and worked in Venice as intern for the A plus A Slovenian Exhibition Center, a no-profit art space which hosts every year the Slovenian pavilion for the International Exhibition la Biennale of Venice.

In November 2013 she collaborated with artist Martin Romeo for the curating of a three days experimental workshop integrating dance and interactive arts at the Theater of Fondamenta Nuove, Venice.

In February 2014 she started working for the One Eyed Jacks photographers gallery of Brighton Benedetta is currently a photography student at the University of Brighton.

Collective Exhibitions

Il Viaggio, January 2014, ArtExpertise Gallery of Florence

Confronti - Astrattismo // Realismo, February 2014, Bottega D'Arte Merlino, Florence

50 Words, November 2014, installed on public transports of Bratislava for the Month of Photography

Open Call, January 2015, Open Call from the British Journal of Photography, One Eyed Jacks' Gallery, Brighton

Anatomies, February 2015, Naked Eye Gallery, Brighton