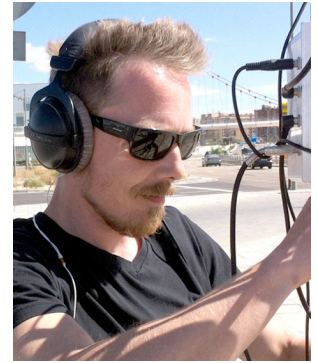


CV Florian Tuercke

1977 born in Nürnberg (Germany)
1999 - 2005 Studies at the Academy of Fine Art (AdBK) Nürnberg (Germany)
2005 - 2007 postgraduate studies - diploma „Kunst und Öffentlicher Raum“ (art and public space)
2008/9 6 months USA – residency



Prizes, Awards & Scholarships

2012 EMARE Mexiko-Scholarship by "Werkleitz Gesellschaft" (Germany)
2012 paseoproject award // Zaragoza Foundation for Knowledge // Zaragoza (Spain)
2011 1. Prize in the competition „Music in Architecture“ at the University of Texas // Austin TX (USA)
2011 Nürnberg-Scholarship // Art Award by the city of Nürnberg (Germany)
2010 International Media-Art GrandPrix „live2011“ // 3. prize in the category „digital Turku“ - Turku (Finland)
2008 Project - support by "Stiftung Kunstfonds" (national foundation for contemporary art, Germany)
2008 USA-Scholarship from the State of Bavaria (Germany)
2006 Bayerischer Kunstförderpreis // Bavarian Art Award (State of Bavaria, Germany)
2005 Bayerischer Kulturförderpreis der e-on AG // Bavarian Art&Culture Prize (Germany)

Artist Residencies

2012 FONCA & Centro Multimedia (Cenart) // Mexico City (Mexico)
2012 Salzamt // Linz (Austria)
2012 Platform // Vaasa (Finland)
2011 Svenska Konstskolans Vänner // Nykerleby (Finland)

Exhibitions, Projects & Festivals

2014

sound installation for the opening of the European Solidarity Center // Danzig (Poland)
Strukturalny Sopot // ARTLOOP festival // Sopot (Poland)
Structural Sound Project London // sound-art in public space // Arebyte Gallery // Hackney Wick, London (UK)
Nomadic Village // festival for mobile art // Hohe Wand (Austria)
Linz/Donau // group show // NORDICO municipal Museum // Linz (Austria)
dicht dazwischen säen // festival for art & architecture // Association of Architects // Nürnberg (Germany)

2013

paseo project // exhibition // Etopia Center for Art & Technology // Zaragoza (Spain)
Nomadic Village // festival for mobile art // Cuges les Pins (France)
Cosmic Example 3 & 4 // performance in collaboration with Christian Jendreiko (D) // Bergerkirche, Düsseldorf (Germany)
URBAN AUDIO Zaragoza // sound-art project in public space // Zaragoza (Spain)

2012

30 Künstler 30 Räume // group show // Museum for Modern Art // Nürnberg (Germany)
Explore Expand Expose // group show // Salzamt // Linz (Austria)
.move_forward // media art festival // Werkleitz Gesellschaft // Halle (Germany)
4'33" for Mariachi // performance in public space // Mexico City (Mexico)
ALL (Audio-Linguistic Laboratory) // Kunsts (Museum of modern Art) // Vaasa (Finland)
4'33" flashmob // performance in public space // Berlin (Germany)

2011

Eshu Etaeb // group show // gallery Sinne // Helsinki (Finland)
screening at „b&w Festival“ // Porto (Portugal)
Neuzugang // solo show // galerie Kreis // Nürnberg (Germany)
Deelstaat // international symposium // Extrapool (Netherlands)
transvizualia // media art festival // Gdansk (Poland)
descours // festival for art & architecture // AiA // New Orleans (USA)
URBAN AUDIO Tallinn & Turku // sound-art project in public space in the European Capitals of Culture (Estonia / Finland)
Fränkischer Sommer // festival for old & new music // Wolframs-Eschenbach (Germany)

2010

online-flashmob // .con ("dotcon") in collaboration with Cyrena Dunbar (CAN)
v_Kunst // video-art festival in public space // Frankfurt a. Main (Germany)
Hamburg, Gießen, Offenbach // group show // Hafen2 // Offenbach (Germany)
URBAN AUDIO DeutschlandTour // sound-art project in public space of 16 German cities (Germany)

2009

bassbediener vs. euroboom // performance // NEXUS foundation for todays art // Philadelphia PA (USA)
URBAN AUDIO NY // sound-art project in public space // New York City (USA)
inter continental collaborations I & II // NEXUS foundation for todays art // Philadelphia PA (USA)
Oil on Canvas // group show // Halle 15 aufAEG // Nürnberg (Germany)

2008

Art in Art // international art symposium // municipal museum Karlovy Vary // Carlsbad (Czech Republic)
Gleis 0 // group show // Kunstraeme Bayern, // Fürth (Germany)
Myh // group show // forschungsgruppe_f // Kunstraum Munich (Germany)
URBAN AUDIO AmericanSoundsTour // sound-art project in public space of 27 US-American cities (USA)

2007

little germany // art project in public space (forschungsgruppe_f) // Stuttgart (Germany)
STOCK – contemporary art show // Teatro Garibaldi // Palermo (Italy)
little hungary // art project in public space (forschungsgruppe_f) // Budapest (Hungary)
STOCK – contemporary art show // 3hoch3 // Nürnberg (Germany)
offene Klimastation // Urban Research Institute // art project in public space // Nürnberg (Germany)
URBAN AUDIO CityMappingNürnberg // solo show // gallery Kreis // Nürnberg (Germany)
Human Lights // group show // Kunsthaus // Nürnberg (Germany)
zwischenräume // performance in collaboration with Laura Konjetzky (piano) // Galerie der Künstler // Muunich (Germany)
URBAN AUDIO Budapest // sound-art project in public space // Budapest (Hungary)

2006

analog // performance // Johanniskirche // Plauen (Germany)
blaue nacht // art festival in public space // Nürnberg (Germany)
re-mig(r)atio // art project in public space (forschungsgruppe_f) // Budapest (Hungary)
khora 2 // sculptors symposium // AdbK Nürnberg (Germany)
4+ // group show // 3hoch3 // Nürnberg (Germany)
FOR EXAMPLE S,F,N,G,L,B,C // group show (forschungsgruppe_f) // Shedhalle // Zürich (Switzerland)

2005

anfangen jetzt // group show // 3hoch3 // Nürnberg (Germany)
khora // sculptors symposium // HCU // Hiroshima (Japan)
räumen // art project in public space // Hildesheim (Germany)
motiva // group show // Austria-Center // Vienna (Austria)
stadt-akustik // solo show // municipal museum // Zirndorf (Germany)
pagandhi // performance with Ladislav Zajac // AdbK Nürnberg, (Germany)
145Hz für franziskus // performance // Franziskanerkirche // Rothenburg o.d. Tauber (Germany)

workshops

2013 workshop „inaudible sounds“ // Etopia Center for Art & Technology // Zaragoza (Spain)
2012 sound workshop // Museum for modern Art // Nürnberg (Germany)
2011 Soundart-Workshop // the Novia University for Applied Science // Nykarleby (Finland)
2007 „Urban Strategies“ for AIAS (Association International Art Schools) // forschungsgruppe_f // HDK Zürich (Switzerland)
2007 Audio-Workshop at the Academy of fine Arts // Nürnberg (Germany)

talks & lectures

2014 TU Wien (University of Vienna) // Institute for Architecture // Vienna (Austria)
2013 Etopia Center for Art & Technology // Zaragoza (Spain)
2013 TU Wien (University of Vienna) // Vienna (Austria)
2012 Novia University // Jakobstad (Finland)
2011 helikosolek // National Museum // Tartu (Estonia)
2011 tunedcity Tallinn // Tallinn (Estonia)
2011 Kuntsi (Museum for modern Art) // Vaasa (Finland)
2010 Novia University // Nykarleby (Finland)

published in:

„vor Ort“ // exhibition-catalog // 2004
„40 Positionen, 32 Räume“ // exhibition-catalog // published by: Museum of Modern Art Hühnfeld, Germany // 2005
„khora“ // exhibition-catalog // published by: Hiroshima City University, Japan // 2005
„motiva“ // exhibition-catalog // published by: Museum of Modern Art Hühnfeld, Germany // 2005
„khora_2“ // exhibition-catalog // 2006
„stock“ // exhibition-catalog // 2007
„little“ // exhibition-catalog /forschungsgruppe_f) // 2007
„v_kunst“ // exhibition-catalog // 2010
„oil on canvas“ // exhibition-catalog // 2010
„Kreis im Wald“ – exhibition-catalog – 2010
„30 Künstler 30 Räume“ // exhibition-catalog // published by: Institute for modern Art Nürnberg (Germany) // 2012
„Expose Expand Explore“ // exhibition-catalog // published by: Salzamt Linz (Austria) // 2012
„move_forward“ // exhibition-catalog // published by: Werkleitz Gesellschaft (Germany) // 2012
„paseo project“ // catalog // published by: Zaragoza Foundation for Knowledge (Spain) // 2013
„Linz/Donau“ // exhibition-catalog // published by: NORDICO municipal museum Linz (Austria) // 2014

collaborations

- since 2005 Member of the artist-group „forschungsgruppe_f“ (www.forschungsgruppe-f.net)
- founding member of the Urban Research Institute (www.urban-research-institute.org)
- since 2010 member of the artist-group „Kreis“
- collaborations and performances with:
William Bilwa Costa (USA), René Rißland (GER), Jürgen Lehmeier (GER), Christian Schröder (A), Norbert Nagel (GER), Eli Fieldsteel (USA), Ensemble Amadis (FR), Emily Sweeney (USA), Christian Weiß (GER), Dennis Tan (SGP/GER), Allison Lorenzen (USA), Cyrena Dunbar (CAN/GER), Jeb Lewis (USA), Rosa Isaldu (DK), Ewa Hubar (PL), Wolfgang Riedelbauch (GER), Marcin Dymiter (PL), Rasmus Hedlund (FIN), Ernesto Sarasa (ESP), Óscar Yuste (ESP), Tomomi Adachi (JP), Nimrod Vardi (UK),

artist statement

My artistic work is based in public space and around the idea of public space. In the recent years i have realized several projects on an international level, whereas I am working as well in my own projects, as in collaborations and networks with other artists, architects, musicians and choreographers.

Public space is traditionally considered to be the physical and conceptual opposite of private space. With the evolution of global media and social networks, and with the development in global politics, the line between the concepts of privacy and publicity progressively fades, which leads to new questions and challenges for everybody. The traditional picture of public space as a space - in all connotations - that is detached from the individual, whilst being created by the "public" - which is often understood as an organizing structure or entity on which the individual has no, or only limited influence - is out-dated. Or to put it more simple: We have to understand ourselves no longer as users, but as creators of public space.

With my projects I try to question the general understanding of public space or temporarily change the connotation of specific aspects of it. I consider my artworks as tools to support the process of re-thinking and revalidating public space.

My artistic practice is mostly cross-disciplinary. In my different projects i combine installative, performative, acoustic, visual, digital and conceptual elements.

web

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contact

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+49 (0) 172 1751391