

Academic | Training

2005	Masters in Fine Arts, Chelsea College of Art and Design, London, England.
2004	Post-Graduation in Fine Arts, Chelsea College of Art and Design, London, England.
2003	Course in Engraving, Central Saint Martin, London, England.
2001	BA (Hons) in Sculpture, Faculty of Fine Arts, Porto, Portugal.
1994	Course in Ceramics, CENCAL, Caldas da Rainha, Portugal.

Prizes | Awards

2013	Third place Lisbon City Council Coruchéus Studios, Lisbon, Portugal.
2001	Winner of grant to attend the Faculty of Fine Arts, Cuenca University, Cuenca, Spain.
1995	Winner of the first prize JOV' ART in Ceramics, Loures, Portugal.
1994	Winner of grant to attend the Lycée Professionnel de Ceramic de Longchamp, Longchamp, France.
1993	Winner of the third prize JOV' ART in Painting, Loures, Portugal.

Individual Exhibitions

2015	Wiesbaden Museum, Wiesbaden, Germany.
2014	Hans Strelow gallery, Dusseldorf, Germany.
2011	Dormant Places, Centro d' Arte Piana dei Colli, Palermo, Italy.
2010	True Images, Emil Schumacher-Museum, Hagen, Germany.
2010	Silent Trees & Other Landscapes, Hans Strelow gallery, Germany.
2009	Silent Trees, Espaço Ilimitado, Porto, Portugal.
<i>2008</i>	Trees, Espaço Cabine, Lisbon, Portugal.

Collective Exhibitions

- 2012 Cologne Art Fair, Hans Strelow gallery, Cologne, Germany.
- 2011 Landschaft als Weltsicht, Wiesbaden Museum, Wiesbaden, Germany.
- Between Documentation and Fiction, Maus Hábitos, Porto.
- Cologne Art Fair, Hans Strelow gallery, Cologne, Germany.
- 2008 Drawings from 2008, Unit 7, London, England.
- 2007 Glocal Bodies – Shifting Borders and Hybrid Identities, Primo Piano Living gallery, Lecce, Italy.
- Transparent 2 ed., Kunsthub, Berlin, Germany.
- 2006 Transparent 1 ed., B.I.G. Contemporary Art Project, Athens, Greece.
- 2005 MFA, Chelsea College of Art and Design, London, England.
- Big Makes Me Feel Good, Chelsea College of Art and Design, London, England.
- 36 Craven Street, Benjamin Franklin House, London, England.
- Made Up, Chelsea Space, London, England.
- Late at Tate Britain, Tate Britain, London, England.
- 2004 PGDIP, Chelsea College of Art and Design, London, England.
- My Best Nightmare, Bagley`s Lane, London, England.
- 2003 Engraving course final exhibition, Kensington Chelsea College, London, England.
- 2001 Paths and Atmospheres, Atmosferas, Porto, Portugal.

Catalogues

La Creatività Cambia il Modo un Viaggion Nei Nostri Territori, Centro–Periferia, 2011-2012.

Museum Wiesbaden, 2011.

Klar, Alexander, “ True *Images*”, Klartext, 2010.

MA 2005, Chelsea College of art and Design, 2005.

PGIDP Show 2004, Chelsea College of Art and Design, 2004.

Bibliography

N. , P. , Un tè con la videoarte al Centro Piana dei Colli, La Repubblica, December 2011.

Martorana, Annalisa, Sull’ invenzione del Paesagio, Cultura & Società, La Sicilia, November 2011.

Camarda, Rosalinda, Amore per il Paesaggismo, Palermo Web News, December, 2011.

Scalia, Guilia, in 21 art cultura e società, Dicembre 2011-February 2011.

Inganarao, Guilia, in Press release, para a Exposição no Centro d’ Art Piana dei Lolli, November 2011.

Sticht, Von, “Neuer Stern soll aufgehen”, in Hagener Rundschau, August 2010.

Elsener Von, “Shumacher mit Weiteren Premierien”, in Wochen Kurier, August 2010.

Hinz, Von, “Doppel-Werkschau zum ersten Geburtstag des Kunstquartiers”, Zeitug Fur Hagen, August 2010.

Gay, Von, “Von der Natur inspiriert”, Kultur, 2010.

Beata, João, “Silent Trees”, Espaço Ilimitado Press release, April 2009.